

M A M M O G R A M

a film by Lisa Hayes

Starring:

Megan Dunlop
Mary Margaret O'Hara
Michelle Smith

With dancers

Holly Small, Nenagh Leigh
Vivine Scarlett, Rina Singha

Choreography by Andrea Nann

Music by Mary Margaret O'Hara

Cinematography by Marcos Arriaga

Story by Michelle Smith

Written & Directed by Lisa Hayes

16mm, colour

7 minutes

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A quirky view of a woman's anxieties during her first mammogram.

Overwhelmed by fear when facing her first mammogram after losing her mother to breast cancer, a young woman's anxieties take her to an alternate world where all the patients join together in dance. MAMMOGRAM brings a breath of fresh air and a different perspective on a very scary subject.

About the Director: Lisa Hayes has written, directed and produced eight short films and produced one feature film. Her award winning films have been shown at over 100 film festivals around the world, and have been broadcast in France, Spain, Canada, USA, and Australia. Currently, Hayes is developing her feature film directorial debut: *Male Order*, written by Paula Tiberius.



Lisa Hayes with Mary Margaret O'Hara on set of Mammogram.
(Marcos Arriaga in b.g.)



front: Vivine Scarlett, Megan Dunlop, Holly Small; back: Nenagh Leigh and Rina Singha: in MAMMOGRAM..

Filmography:

Goldirocks, 2003, 94 min., 35 mm

Mammogram, 2003, 7 min., 16 mm.

Sahara, 2001, 3 min., super 8

Lez Be Friends, 2000, 13.5 min., 35 mm

My Grandma's Boyfriend, 1999, 11 min., BSP

The Colonel, 1999, 4 min., super 8

Women Are Not Little Men, 1998, 15 min., 16 mm

Grandpa's Fingers, 1997, 4.5 min., 16 mm

DIKE, 1996, 8.5 min., 16 mm

PRODUCED BY LISA HAYES AND MICHELLE SMITH IN ASSOCIATION WITH
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