

Lez Be Friends

a film by Lisa Hayes

Written & Directed by Lisa Hayes

Cinematography by Carolyn Wong

Starring:

Patricia Welbourn

Tanya Pillay, Eric Marier

RJ Mottola, Michelle Smith

Navin Miller, Latoya Whitter

Tanya Henley, Brandon Barre

Lorne Hiro, Kira Sendel

Made with the support of:

The Ontario Arts Council and

The Liaison of Independent

Filmmakers of Toronto

35mm, colour

13.5 minutes

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What happens when your best friend comes out, and you make a film about it?

After making a short film about her best friend Abbey's struggle to accept her sexual orientation, Lily is assumed to be the true subject of the film. While Abbey, the film's star, becomes a legend in the lesbian community, Lily is trapped in a netherworld between heterosexuality and homosexuality, continually trying to set the record straight.

A follow up to Hayes' first film, *DIKE*, which was a dramatization about her best friend coming out.

About the Director/Producer : Lisa Hayes is an active member of the Toronto independent film community. To date, she has completed seven short films. Her award winning films have been shown at over 100 film festivals around the world, and have been broadcast in France, Spain, Canada, USA, and Australia. Hayes has worked on dozens of film productions, filling a variety of positions, from Picture Editor to Camera Assistant. After 5 1/2 years as the Technical Co-ordinator at a film co-op, *The Liaison of Independent Filmmakers of Toronto (LIFT)*, Hayes is now working as an Associate Producer with Alexandra Raffé's Savi Media. Currently, Hayes is Producing three feature films: *Goldirocks*, written and directed by Paula Tiberius; *Coldwater*, written and directed by Ruba Nadda, and *Male Order*, written and directed by Lisa Hayes.



Eric Marier, Patricia Welbourn, Tanya Pillay in *Lez Be Friends*.



Lisa Hayes & Carolyn Wong on set of *DIKE*.

Filmography:

Sahara, 2001, 3 minutes, super 8

Lez Be Friends, 2000, 13.5 minutes, 35 mm

My Grandma's Boyfriend, 1999, 11 minutes 16 mm

The Colonel, 1999, 4 minutes, super 8

Women Are Not Little Men, 1998, 15 minutes, 16 mm

Grandpa's Fingers, 1997, 4.5 minutes, 16 mm

DIKE, 1996, 8.5 minutes, 16 mm

