

Lez Be Friends – English Dialogue List

by Lisa Hayes

1. EXT. URBAN STREET - DAY

LILY (V/O)

Let me tell you this story about me
and my best friend.

GOON

Hey, which one's the man?

LILY

Why do people assume that just
because you're in your mid-20s and
single that you have to be a
lesbian? I mean, look at us.

ABBEY

(hesitantly)

Yeah.

2. INT. LILY & ABBEY'S APARTMENT - DAY

ABBEY

I am so glad you're here. (pause)
How's the script coming along?

LILY

Is that a tattoo? Your parents are
going to freak.

ABBEY

It was so amazing! I met somebody.

LILY

No kidding? I thought you'd given
up.

ABBEY

I have pictures. (hands her an
envelope) That's the Golden Gate
Bridge. Of course. And that's some
fish market. And...

LILY (V/O)

I was surprised. But then, not
really. (pause) I mean, she was
just so happy!

3. INT. PARTY AT LILY & ABBEY'S - NIGHT

LILY (V/O)

Suddenly, Abbey had a passport to a whole new world, and I was along for the ride.

ABBEY

I think you need a drink.

ABBEY

Lily, it's a swinging shindig!

LILY

It's your happening baby, and it's freaking me out!

KELLY

Talk about a great party, eh! You guys have such a great place here. And you have so much nice stuff. I love stuff too. I could never move. I have too much stuff. I collect everything. I'd need a U-Haul just for my salt & pepper collection. By the way, I'm Kelly. I'm a friend of Sam's. Anyway. You have such nice stuff! How long have you been together.

ABBEY

Well, we've been here for just over a year.

LILY

Yeah, but we've known each other since High School.

KELLY

Oh. That's so romantic!! Tell me how you met. Tell me everything. Don't leave out a thing!

The door OPENS. Abbey and Lily both jump.

LILY

Jack!

ABBEY

Patsy!

Both confused, looking from Jack to Patsy.

LILY

ABBEY

Do you know each other?

Do you know each other?

PATSY

Yeah right.

JACK

Uh,... we just got here at the same time.

LILY

Abbey, this is Jack. We work together. Jack, this is my best friend and roommate Abbey.

JACK

Nice to meet you.

ABBEY

Patsy, this is my best friend and roommate Lily.

PATSY

Wow. So you're Lily. I've heard a lot about you.

ABBEY

(to Patsy)

I'll show you around.

LILY

(to Jack)

You need a drink.

The camera moves through a crowd of partiers to Abbey and Patsy.

PATSY

So your place, .. is really nice. And your roommate. Is she seeing anybody?

ABBEY

No, but...

PATSY

She's not straight. Come on!

Lily and Jack are chatting.

JACK

Is Abbey seeing anybody?

LILY
No, but... take a look around, Jack.

JACK
Oh...! (pause) Ah...

LILY (V/O)
That's when I first realized how
murky the signs of sexual
orientation are!

4. INT. ABBEY & LILY'S KITCHEN - DAY

LILY (V/O)
Things were going pretty well for
Abbey, except...

ABBHEY
I don't know what to do? Every time
I see her, I get so nervous, I feel
like sweat is pouring out of my
body. I don't think I can hide it.

LILY
Maybe I should make a film about
that.

LILY (V/O)
So, I made a film about Abbey and
got her to play the lead.

5. INT. LILY & ABBEY'S LIVINGROOM - NIGHT

LILY (V/O)
Showing our parents was... well, there
was no turning back.

LILY (V/O)
It seemed like the final outing,
until...

6. INT. SCREENING ROOM - NIGHT

FAN 1
Wow. You were so great.

ABBHEY
Thanks.

FAN 2

I didn't know you were an actor.

ABBEY

I'm not really.

FAN 3

But, you look so great on screen.

FAN 1

Yeah, god, do you ever have a real screen presence. I love it.

Abbey smiles over at Lily who is happily joined by DREW, a 30ish colleague.

DREW

Congrats. You did a great job!

LILY

Thanks. I'm really glad you liked it.

DREW

They always steal the show! Oh well. So (leaning in to whisper) when did you come out?

LILY

What? Oh. It's not about me.

DREW

Whatever. Good work. It was really cute.

TARA, a confident lesbian, walks up.

TARA

I always knew you were on our team.

Lily, speechless, looks over and sees TIM, JOHN & PAT.

LILY

Hey guys, I'm really glad you could make it.

JOHN

Yeah, well, we wouldn't have missed this.

TIM

It was really funny. Not what I expected, but, ... funny.

LILY

Thanks, I guess.

TIM

Dyke, eh.

From behind them suddenly appears SUSAN.

SUSAN

Hi. Lily, right? I'm Susan. I loved your film.

LILY

Oh great.

SUSAN

I'd like to invite you to a cocktail party.

LILY

That's excellent.

SUSAN

Queer cocktail hour.

LILY

Oh, um, I'm not a lesbian.

SUSAN

Oh, really. Are you sure?

LILY

Yeah, I think so.

SUSAN

Not even bisexual?

Lily shakes her head "no".

SUSAN

I'm so surprised. Is it that you just haven't met the right girl yet?

LILY

No, I, I guess I'm just straight.

SUSAN

Well, you can still come if you like.

LILY

Gee, thanks.

7. EXT. AIRPORT - DAY

A plane makes a landing.

LILY (V/O)

And, then I got invited to my first
foreign film festival.

8. INT. AIRPORT GATE - DAY

Lily she sees SANDRA holding a sign: "Lily Smith - DYKE".

9. INT. AIRPORT PARKING GARAGE- DAY

SANDRA

Well, I know you're probably tired
from the flight, but we've got a
filmmaker panel this afternoon and
we'd love it if you could join in.

LILY

Oh, sure, that sounds great!

SANDRA

Here's your festival pass. Put it
on. It's your ticket to everything.

Lily looks down and sees: Lily Smith - DYKE, and sighs.

LILY

(to herself)

It's spelled wrong. It's Dike with
an "I", not a "Y".

10. INT. CAR - DAY

SANDRA

Today's panel should be especially
interesting to you: Controlling the
Lesbian & Gay image in cinema.

LILY

But, I...

SANDRA

We've got lots of gay directors, but
no lesbians. We'd love to include
you.

LILY

Uh, I really...

SANDRA

Don't worry about it. It's no big deal.

11. INT. PARTY - NIGHT

MIKE

It sounds great. I'd love to go there sometime.

LILY

You should come visit. My roommate and I have a really nice "hoose".

MIKE

Hoose! Oh that's great. I love that accent. Talk Canadian to me.

LILY

Oh, you like that, eh. You don't get "oot" much, do you?

MIKE

OOT! Oh my god. That is so great!
(moving closer)
So, you had a film in the festival.
Which one?

(touching her shoulder)

Why aren't you wearing a festival pass like all the other directors?

LILY

Uh, I don't know.

MIKE

What was it called?

LILY

Uh, you probably didn't see it.

MIKE

Oh, come on. How do you know?

LILY

Because I was there, and there were only two men in the audience.

MIKE

Two men? That's odd, huh. C'mon, what's it called?

LILY

Uh, Dike.

MIKE

Oh.

LILY

But I mean dike spelled with an "I", not a "y", if you know what I mean. I mean, I made it about a friend of mine.

MIKE

Oh. Right.

(pause)

Right. Oh. The there goes my 'ole pager. Uh. I have to go find a phone. I'll... uh.. see you around. Eh?

LILY

Yeah, right.

LILY (V/O)

Unfortunately, that was just the first of many times that that happened.

12. INT. LILY & ABBEY'S LIVINGROOM - DAY

LILY (V/O)

Well, it's been over a year since I've had a date! And Abbey, she's on her third girlfriend since the film. I've been type cast!

She stops and stares at the computer screen. Abbey walks in.

LILY

What should I do?

ABBEY

Just write about what you know. I dare you!

Lily smiles and begins typing.

LILY (V/O)

And so I did.

13. EXT. URBAN STREET - DAY

GOON

Hey, which one's the man?

LILY

Why do people assume that just because you're in your mid-20s and single that you have to be a lesbian? I mean, look at us.

ABBEY

(hesitantly)

Yeah.

The girls gleefully ride away down the alley.